

BANBURY BILL

ENGLISH TRAD ARR LAUREL SWIFT

A

Chord progression for Section A: D, G, Em, A, D, G, A.

Section A consists of six measures of music in 4/4 time, key of D major. The notation is arranged in four staves. The first staff contains the melody, with notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (half). The second staff contains a bass line with notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (half), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (half). The third staff contains a bass line with notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (half), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (half). The fourth staff contains a bass line with notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (half), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (half).

B

Chord progression for Section B: G, A, G, A, D, Bm, A, G.

Section B consists of six measures of music in 4/4 time, key of D major. The notation is arranged in four staves. The first staff contains the melody, with notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (half). The second staff contains a bass line with notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (half), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (half). The third staff contains a bass line with notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (half), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (half). The fourth staff contains a bass line with notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (half), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (half).

Chord progression for Section B (continued): A, D, G, G, A, D, G, A.

Section B (continued) consists of six measures of music in 4/4 time, key of D major. The notation is arranged in four staves. The first staff contains the melody, with notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (half). The second staff contains a bass line with notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (half), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (half). The third staff contains a bass line with notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (half), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (half). The fourth staff contains a bass line with notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (half), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (half).

A musical score for four staves in G major (one sharp). The score consists of four measures. The first staff has a melody with notes G, A, G, A, G, A, D, and is labeled with G, A, G, A, G, A, D above it. The second staff has a bass line with notes G, A, G, A, G, A, D, and is labeled with G, A, G, A, G, A, D below it. The third staff has a bass line with notes G, A, G, A, G, A, D, and is labeled with G, A, G, A, G, A, D below it. The fourth staff has a bass line with notes G, A, G, A, G, A, D, and is labeled with G, A, G, A, G, A, D below it. The score ends with a double bar line.